

Books on Filmmaking

1. ***In the Blink of An Eye***
Walter Murch
Packed with useful information about understanding what makes a film work, focusing primarily on editing. [\[Link\]](#) Now available in a revised edition with Francis Ford Coppola.
2. ***On Directing Film***
David Mamet
Insightful guidance into understanding the nuts and bolts of directing. [\[Link\]](#)
3. ***Stealing Fire from the Gods***
James Bonnet
Understanding mythic story elements and applying them to your script/film. [\[Link\]](#)
4. ***The Writer's Journey***
Christopher Vogler
Understanding mythic story elements and applying them to your script/film. [\[Link\]](#)
5. ***Directing Actors***
Judith Weston
Good exercises for rehearsal and working with actors. [\[Link\]](#)
6. ***The Tools of Screenwriting***
David Howard & Edward Mabley
Great tools for understanding the structure of a script. [\[Link\]](#)
7. ***A Challenge for the Actor***
Uta Hagen
Insightful look into the psychology & emotion of the actor. [\[Link\]](#)
8. ***Making Movies***
Sidney Lumet
Inspiring stories about making movies. [\[Link\]](#)
9. ***Film Directing Shot by Shot***
Steven Katz
Practical advice for composing the visual frame. [\[Link\]](#)
10. ***Avid Digital Editing Room Handbook***
Tony Solomons
Self-explanatory. USC uses Avid workstations almost exclusively. [\[Link\]](#)